

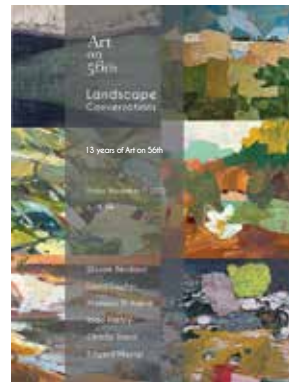
Art on 56th

Art on 56th gallery - Beirut

Opening: Exhibition "Landscape Conversations"

Exhibition Date: Friday November 7, 2025

Immediate Release



Landscape Conversations

Wissam Beydoun - Layla Dagher - Mansour El Habre -

Imad Fakhry - Ghada Jamal - Edgard Mazigi

Beirut, October 2025 – Art on 56th Gallery reaches a new milestone in 2025, celebrating 13 years of activity dedicated to Contemporary Art, a journey of continuous support for established and emerging artists. To celebrate this seminal moment, the Gallery has the pleasure to invite you to its group show "Landscape Conversations", featuring six artists: Wissam Beydoun, Layla Dagher, Mansour El Habre, Imad Fakhry, Ghada Jamal, and Edgard Mazigi. The exhibition displays a carefully curated selection of paintings that showcase the landscape within varying degrees of abstraction. Ranging from abstract landscapes, to renderings that have been abstracted, the show highlights the give-and-take relationship between humans and their environments. From the playful, brightly-colored canvases of Edgard Mazigi, to the collages and multi-layering of Layla Dagher's works, the paintings converse with one another. The perspectival renderings of Imad Fakhry include a manipulation of scale, whilst the sensitivity to color in Ghada Jamal's paintings are combined with the permanency of the landscape. Mansour El Habre's gestural technique renders creative pieces; simultaneously, Wissam Beydoun's tendency towards expressionism combines color fields with gestural strokes. The diversity of the techniques, artistic approaches and expressions are coupled with the unity of the theme. The conversations and artistic exchanges between the participating artists are palpable, resulting in a show that invites us to look at the landscape in new ways, and from multiple vantage points. Thus, the exhibition is a perfect culmination of 13 years of artistic engagement with the art world in the region and globally.

The group show "Landscape Conversations", celebrating the Gallery's 13-year anniversary, is set to open on Friday 7 November at Art on 56th Gallery in Gemmayze, Beirut starting 6pm.

- Noha Wadi Moharram

Wissam Beydoun

My favorite time of day is the early morning, just before sunrise, when the natural light inspires me to explore the surrounding landscapes. I translate these impressions into abstract, often minimalist, compositions; experimenting with color, form, and texture to capture their essence. Working with watercolor and ink on paper allows me to convey the subtle atmosphere and emotion of each scene.

Layla Dagher

My landscape artworks are created through a mixed process of kraft paper collage, acrylic and embroidery. Beginning with a photograph as reference, I reimagine the scene by layering papers, cardboard and stitched threads to build depth and texture. The landscapes I create exist in a space between reality and imagination.

Mansour El Habre

When I contemplate nature, it is not to seek it in itself, but to use it as material in which my voice and my wild life take form. Nature is not the goal, but rather a re-reading of the artist's forest.

Imad Fakhry

When I paint nature, I feel as if I am copying the Creator's fingerprints. It is the primal beauty, the perfect harmony between color, light, and form. Painting, then, is not mere imitation, but an act of contemplation—an attempt to reveal the greatness of creation and to preserve, in a humble and human way, an image of divine perfection.

Ghada Jamal

In these landscapes, light and shadow move like breath across the canvas. Clouds cast fleeting shadows over valleys and hills, while sudden bursts of sun ignite the horizon. Each painting captures the truth of a shifting hour—the stillness of dawn, the blaze of noon, the descent of evening. Jamal does not only paint the land but also the weather above it: the movement of clouds, the passage of hours, the rhythm that cannot be fixed. Color works in parallel with form—greens dissolve into gold, reds break through with urgency, blues deepen into silence. Her brush builds a system both intuitive and structured, a depth that runs alongside our own existence.

The landscape here is not static, but alive—a layered horizon of time, memory, and breath. These paintings remind us that we move within the same flow: we share the same light, pass through the same shadows, and belong to a horizon that renews itself without end.

For decades, Ghada Jamal's work has given voice to landscapes as both witness and memory, securing her place as a vital figure in contemporary Arab art.

Edgard Mazigi

My "Invented Landscapes" series, emerges from an abstract and intuitive process. Each canvas begins without a predetermined image—only the intention of arriving at a landscape. This approach draws on the visual memory I have developed over years of observing and painting directly from nature, allowing spontaneous gestures to evolve into imagined terrains. In them, memory, intuition, and imagination converge into the act of painting.

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