



Georges Bassil Explores Moments of Stillness in His Solo Exhibition **"MY OWN SWEET SOLITUDE"** at Art on 56th Gallery

Georges Bassil presents his solo exhibition "My Own Sweet Solitude" at Art on 56th, exploring the human figure and the female form, the subtle expressions conveyed through features and gestures, and the nuanced interplay of colors.

Georges Bassil is a contemporary Lebanese visual artist born in Beirut in 1965. He is a self-taught artist who draws inspiration from his emotions and personal experiences. His work focuses on the human figure, with a particular emphasis on the female form. He explores presence, posture, and the fleeting nature of human experience. By using transparency and light applications of pigment, he conveys moments of impermanence and connection. His figures are shown immersed in their own inner worlds, free from external judgment.

In his solo exhibition, "My Own Sweet Solitude" at Art on 56th, Bassil invites viewers into introspective worlds through his layered compositions. His works capture quiet, contemplative moments, where figures seem absorbed in their own thoughts and Bassil reflects on the quiet essence of solitude alongside the collective transformations that have unfolded.

In a world altered by significant events, his works evoke both resilience and growth, creating moments of happiness and healing. Beyond themes of women's empowerment and the connection between body and mind, his art reveals the strength of the human spirit, with healing emerging through gestures and forms. The exhibition offers a space for reflection, creating a gentle sense of openness and connection.

Through his artistic journey, he has participated in several solo and collective exhibitions across the Middle East and internationally, including Beirut, Lebanon; Jordan; Egypt; Bahrain; UAE; France; the UK; and Russia.

C'est dans un univers baigné de solitudes, de silences, de cette solitude choisie, sacrée et précieuse, que Georges Bassil évolue, crée, se retire et invite le regard à venir se poser. À travers une collection d'œuvres où sa signature, son atmosphère et son talent se ressentent d'un seul coup d'œil, d'une seule et même émotion, l'artiste retrouve ses thèmes de prédilection, ses personnages fondus dans des ocres, des rouges, des beiges, des noirs et des blancs. De belles et douces solitudes ouvertes cependant aux rencontres, au dialogue au partage."

- Carla HENOUD.

"It is within a universe steeped in solitude and silence, this chosen, sacred, and precious solitude that Georges Bassil evolves, creates, withdraws and invites the gaze to rest. Through a collection of works, where his signature, atmosphere, and talent are instantly felt in a single glance, in a single emotion, the artist revisits his favored themes, figures fused with ochres, reds, beiges, blacks, and whites. Beautiful and gentle solitudes, yet open to encounters, dialogue, and sharing."

- Carla HENOUD

Artist Biography

Georges Bassil, born in Beirut, Lebanon in 1965, is a self-taught artist who began his career in 1995. As an autodidact, he has relied on his emotions and experiences as sources of inspiration. Bassil's works depict human figures, with a focus on the female form and the emotions relayed through her features.

He engages with the human soul in a discourse through his use of transparency and light application of pigments, which allows him to express elements of transience and a connection with the other. In a world that grows increasingly zealous, he recreates his visions on warm fabrics, with figures that are indifferent to the stares and scrutiny of viewers, existing in their own world, lost in their thoughts and feelings. They exist without judgment.

The artist has participated in several solo and collective exhibitions throughout the Middle East and internationally, including his Hometown Beirut- Lebanon, Jordan, Egypt, Bahrian, UAE, France, Uk, and Russia.

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