

Art on 56th

Art on 56th gallery - Beirut

Opening: Exhibition " Early Morning Exercise "

Exhibition Date: Friday April 11, 2025

Immediate Release



Artist Statement

My childhood summers in the mountains of Bologna, near Dhour el Choueir, were a gateway to a secret heaven. The woods, with their intricately intertwined branches and twisted columns, became my sanctuary. The scent of earth and pines anchored me to those dreamlike moments, where trees and rocks were my companions and the hills my endless playground.

At dawn, I would rise early to watch Mount Sannine transform with the shifting hues of sunrise or sunset. The simple act of gathering tree bark, observing pinecones, or shaping patterns with rocks filled me with wonder. I was captivated by the sunlight piercing through the trees, casting striking shadows on the forest floor—a natural symphony of light and form.

Today, these memories flow into my art. I rise before dawn to experiment with watercolors, layering washes, and pigment to mimic the soft gradients of morning light or the sharp contrast of shadows. I use watercolor, acrylic, pastel, and mixed media. Through these techniques, I strive to create visual poetry that evokes the sensations of nature and transforms them into imagined landscapes.

Each morning is a quiet experiment—a ritual of exploring different methods to capture a mood, tell a story, or evoke a dream. These early hours allow me to reconnect with the magic of childhood, creating works where memory and imagination intertwine.

Wissam Beydoun

Artist Biography

Born in Beirut, Lebanon, in 1961, Wissam Beydoun received his Bachelor of Arts from the Lebanese American University (LAU) with the Sheikh Zayed Award distinction.

Beydoun's work explores the connection between nature, light, and form, creating imagined landscapes that evoke emotion and nostalgia. Through a layered approach using watercolor, acrylic, pastel, and mixed media, he portrays the shifting moods of natural environments in compositions that blur the line between abstraction and landscape. He intertwines both elements, merging their distinction into a dynamic and unified composition. His work is a visual meditation on nature's rhythms, capturing fleeting atmospheres and organic forms through a vibrant interplay of color and depth.

Beydoun has held several individual and collective exhibitions in Lebanon and France, including his participation at the Sursock Museum's Salon d'Automne. His work is featured in numerous private collections.

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