

## Sara Chaar

Born in Miami FL, Sara is a Lebanese Visual Artist whose practice spans drawing, painting and video art. Sara Chaar's abstract compositions are highly textured and heavily emotional battlefields of colour, marks and scratches. There is a stark contrast between the softness of the colours utilised and the brutality of the scrapes and scratches scattered all over her canvases.

Chaar's canvases can be compared to the lifecycle of palimpsests; ancient manuscripts made from animal skin on which texts could be scraped off or washed off, allowing for new texts to be written. Indeed, she works with translucent layers of cold wax and oil paint stratified over one another and energetically scratched off with screwdrivers, cutters and palette knives. While every fresh coat of paint adds to the story communicated by the canvas, every scratch either conceals or reveals a part of this narrative. As a result, viewers are confronted with a stimulating visual world, where traces left by the artist's interventions give birth to a language of their own. Chaar invites viewers to delve deeper than the surface of the canvases, and to conduct their own semiotic study of the works before them.

Chaar's creative process is a continuous cycle of constructing, deconstructing and reconstructing, echoing the evolution of the cities that we live in from creation, to demolition, to rebirth. Much like her hometown Beirut, Chaar's canvases have all experienced many transformations, each one of which have enhanced them with new layers of depth.

She has participated in several collective and solo exhibitions in Lebanon, United Kingdom, Denmark, Germany, United States and Canada. The artist currently living and working in France. Her work is part of numerous private and public collections including The Arab World Institute in Paris - IMA.

## Solo Exhibitions

- 2024 Emotional Territories, Marie Jose Gallery, London, UK
- 2024 Relics: Memoirs of Water and Sand, Tom Christoffersen Gallery, Copenhagen, Denmark
- 2023 An Untitled Body, Cluade Lemand Gallery, Paris, France
- 2023 Continuous, Marie Jose Gallery, London, UK
- 2022 Liminality, Tom Christoffersen Gallery, Copenhagen, Denmark
- 2021 Wanderings, C.J. One Gallery, New York, USA
- 2021 Wanderings, Marie Jose Gallery, London, UK
- 2021 Imagined Certainty, Art on 56th Gallery, Beirut, Lebanon
- 2020 James Baird Gallery, Pouch Cove Canada

## Collective Exhibitions

- 2025 Curated Selection, Art on 56th Gallery, Beirut, Lebanon
- 2025 Hope Haven, Art on 56th Gallery, Beirut, Lebanon
- 2022 Summer Collective, Art on 56th Gallery, Beirut, Lebanon
- 2022 MENART Fair, Cornitte de Saint Cyr, Paris, France
- 2022 Collective 2022 , Art on 56th Gallery, Beirut, Lebanon
- 2021 Lumières du Liban, The Arab World Institute- IMA , Paris, France
- 2021 What remains on the wall, project supported by The Arab World Institute-IMA, Beirut, Lebanon
- 2021 Pop Up Art Gallery, first and second edition, Beirut, Lebanon
- 2021 Furnweh, Open Gallery, Berlin, Germany
- 2021 Regeneration, Art on 56th Gallery, Beirut, Lebanon
- 2020 Come Back, Art on 56th Gallery, Beirut, Lebanon
- 2020 Out of Lebanon, Tom Christoffersen Art Gallery, Copenhagen, Denmark
- 2019-20 Artist Residency Pouch Cove Foundation, Pouch Cove, Canada
- 2019 Full Color, KAF Art Gallery, Beirut, Lebanon
- 2019 Little Gestures, KAF Art Gallery, Beirut, Lebanon
- 2019 RAW collective exhibition, Beirut, Lebanon
- 2019 RAW workshop, KAF Art Gallery, Beirut, Lebanon
- 2018 Lebanese Talents, Beirut, Lebanon