

Mansour El-Habre

Born in Lebanon in 1970, Mansour El Habre holds a Diploma in Plastic Arts from the Lebanese University and a Masters in Plastic Arts from the Balamand University. He teaches Painting and Drawing at the Lebanese Academy of Fine Arts (ALBA).

Since 1993, El Habre has participated in individual and group exhibitions in his hometown, as well as in Geneva, London, Greece, Canada, Paris, Washington, Kuwait, Dubai, Abu Dhabi and Qatar. Furthermore, he has been invited by the Lebanese Ministry of Culture to participate in the International Triennial of Engraving in Rodeos, Greece in 2008.

His work can be found in private and public collections including the Audi Bank in Beirut, the Solidere Headquarters in Beirut and the Cité Social de Fameck in France.

Solo Exhibitions

- 2024 Works on paper 2016-2023, Art on 56th Gallery, Beirut, Lebanon
- 2022 Beau Négatif, Art on 56th Gallery, Beirut, Lebanon
- 2021 Conflit Intime, The LT Gallery, Beirut, Lebanon
- 2014 Home Life, Janine Rubeiz Gallery, Beirut, Lebanon
- 2012 Republicafé, Janine Rubeiz Gallery, Beirut, Lebanon
- 2010 Mysterious Ways, Almarkhia Gallery, Qatar
- 2008 Fiction, Janine Rubeiz Gallery, Beirut, Lebanon
- 2002 Scènes de vie, Janine Rubeiz Gallery, Beirut, Lebanon
- 2002 Football, Janine Rubeiz Gallery-Circus, Beirut, Lebanon
- 2001 Football, Zico House, Beirut, Lebanon
- 1995 Garden Café, Beirut, Lebanon

Collective Exhibitions

- 2026 Nevertheless, Art on 56th Gallery, Beirut, Lebanon
- 2025 Curated Selection, Art on 56th Gallery, Beirut, Lebanon
- Landscape Conversations, Art on 56th Gallery, Beirut, Lebanon
- Hope Haven, Art on 56th Gallery, Beirut, Lebanon
- 2024 SUMMER 2024, Art on 56th Gallery, Beirut, Lebanon
- 2023 December, Art on 56th Gallery, Beirut, Lebanon
- Art Cairo, Art on 56th Gallery, Cairo, Egypt
- SUMMER 2023, Art on 56th Gallery, Beirut, Lebanon
- 2022 Art on 56th Gallery, Beirut, Lebanon
- MENA Art Fair, Cornitte de Saint Cyr, Paris, France
- 2013 Beirut Art Fair, ME. NA. SA. ART, Biel, Hall 2, Beirut, Lebanon
- 2015 Home Life, Janine Rubeiz Gallery, Beirut, Lebanon
- 2010 Convergence, New Art from Lebanon, University of Washington's Museum for Contemporary Art, Katzen Center , Washington, USA

Art on 56th

Collective Exhibitions

- 2009 Abu Dhabi Art 2009, Modern Art Fair, Janine Rubeiz Gallery, Abu Dhabi, UAE
Art Dubai, Janine Rubeiz Gallery, Madinat Jumeirah, Dubai, UAE
Artistes Libanais, Janine Rubeiz Gallery & Dar Al Funoon, Kuwait
Musée Nicolas Sursock, Beirut, Lebanon
- 2008 Al Markhiya Gallery, Souq Wakif, Qatar
Pièces choisies de la Banque Audi, CCSS de Jamhour, Lebanon
Janine Rubeiz Gallery, Beirut, Lebanon
Triennale Internationale de Gravure, Ministère de la Culture, Rhodes, Greece
Lignes et Couleurs » Galerie Janine Rubeiz, Beirut, Lebanon
Lebanese Stories DIFC, Dubai, UAE
Impressions sur place, lithographie & gravure, Centre Culturel Français, Beirut, Lebanon
- 2006 Janine Rubeiz Gallery, collective exhibition, Mansour El Habre & Audic Rizk, Beirut, Lebanon
- 2005 Coup d'oeil : Passé et Présent I, Janine Rubeiz Gallery, Beirut, Lebanon
- 2004 Lebanon - The Artist's View II, BLA, Cork Street Galleries (Mayfair), London, UK
- 1999 Maraya Reflets d'Art-Badaro, Beirut, Lebanon
Janine Rubeiz Gallery, Foire Internationale d'Art Contemporain-Europ'Art, Geneva, Switzerland
- 1998 Agial Art Gallery, Beirut, Lebanon
- 1995 Livre de Dessin, Janine Rubeiz Gallery, Beirut, Lebanon

"In my case, painting and drawing are one" Henri Matisse

"بالنسبة لي، الرسم واللوحة هما واحد" هنري ماتيس

Drawing does not originate from memory, nor is it born of it. It is not a recollection of the past; rather, it is a subject or a state. It manifests within a specific temporal reality, occurring right before me.

This subject may have dozens of possibilities. I begin drawing first, at varying speeds—sometimes with immediate force, and at other times with slow deliberation.

Then comes the colour, which is an experiment with different, varied, and sometimes interwoven materials. These materials are diverse, including ink, pastel, charcoal, acrylic, and collage...

Drawing conceals the painting. Drawing reveals the drawing, and drawing reveals the painting. This entire process creates the "game" or "play".

This is a complex, layered, intricate, and non-simplified matter. Play or game is based on tension, contradiction, hiding, merging, fusion, and risk-taking.

In this matter, risk-taking is essential. The game or play occurs on the field, between drawing and painting. Then, afterwards, at the end of the game or play, drawing and painting may become one.

الرسم لا يأتي من الذاكرة، وليس هو وليدها. إنه ليس استدعاءً من الماضي، بل هو موضوع أو حالة. وهو يتحقق داخل واقع زمني محدد، ويحدث أمامي.

قد يكون لهذا الموضوع عشرات الاحتمالات.

فأنا أرسّم أولاً، وبسرعة متفاوتة. أحياناً بقوة فورية، وأحياناً بتباطؤ وتمهل.

ثم يأتي اللون، وهو تجربة بمواد مختلفة، متنوعة، متداخلة، وأحياناً متفصلة. المواد هذه متعددة، بما في ذلك الحبر، الباستيل، الفحم، الأكريليك، واللصق...

الرسم يخفي اللوحة، الرسم يكشف الرسم، والرسم يكشف اللوحة.

وهذا كلّه يصنع "اللعبة"، أو "اللعبة".

وهذه مسألة مركبة، متراكبة، معقدة، وغير مبسطة.

لعب أو لعبة، يقومان على التوتر والتناقض والاختباء والاندماج والانصهار والمخاطرة.

لا بدّ، في هذه المسألة، من ركوب المخاطرة.

واللعبة، أو اللعب، يجريان في الملعب، بين الرسم واللوحة.

وآنذاك، أي بعد ذلك، أي في نهاية اللعبة، أو اللعب، قد يصبح الرسم واللوحة واحداً.

Mansour El Habre منصور الهبر