

Boushra Mustafa

Born in 1984, Boushra Mustafa is a Syrian artist known for her emotive sculptures that explore themes of hope, despair, and resilience. She earned a degree in Fine Arts from Damascus in 2005 and is a member of the Art Association.

Mustafa's work speaks to the human experience, exploring themes of hope, despair, and resilience in the face of adversity. Her sculptures stand as powerful reflections of the human condition, inviting viewers to contemplate the complexities of existence and the pursuit of hope in uncertain times.

Boushra has participated in numerous group exhibitions in Damascus and Aleppo, as well as the Beirut Art Fair. She also has a history of involvement in workshops aimed at honing her craft. Notably, her first solo exhibition was held in Syria in 2010. She has been honored with the first prize for sculpture twice, in 2006 and 2008, for her poignant and thought-provoking work.

Sculptures looking for hope

Boushra Mustafa begins her work by creative activity dedicated to exploit the sensory appeal of substance, and guided by its inspiration, and eagerly tracking the effects of the full form. Her ideas come from the subjects that already exist in reality, and she derives them from her inner most deep feelings.

She always looks to her inside that is filled with contradictory emotions, taking from it works characterized by worried insurrectional character, and she offers her expressional sculptural system according to the concepts of real fact to address them by simplification that doesn't have the characteristics of known aesthetic, but falls back to the forms that suggest strength and weaknesses together, by using the deliberate exaggeration and distortion that highlight the emotional impact and the attention to the interior vision as a reaction against the known academic standards where the shape becomes loaded with strong emotional tensions.

Boushra hates the vacuum, so her sculptures come as deaf blocks of bodies that don't allow the light to penetrate or air to cross. They stand fixed or stay in a turtle shell carrying its both internal and external prison: worry, where hope is missing."

Edward Shahda
28-11-2012

Solo Exhibitions

- 2018 Doors -installation, Khan As'ad Pasha Museum, Damascus, Syria
- 2014 Art on 56th Gallery, Beirut, Lebanon
- 2010 Roak Alkeshla, Mustafa Ali Gallery, Damascus, Syria
- 2006 Gabry old house, Damascus, Syria

Collective Exhibitions

- 2022 L'ÂUBE Centre Sozioculturel Cerise Paris, Frankreich
- 2017 Musée des maîtres artisans du Québec, Quebec museum, Montreal, Canada
- 2016 Contemporary Istanbul with Kalezemat sanat Gallery, Istanbul, Turkey
- 2016 Collective 2016, Art on 56th Gallery, Beirut, Lebanon
- 2016 Kalamoon university, Dier Atiyeh, Syria
- 2015 Art fair London 15, Art on 56th Gallery in London, UK
- 2014 Small Portrait, Sham Mahal Art Gallery, Damascus Syria
- 2013 Beirut Art fair, Art on 56th Gallery, Beirut, Lebanon
- 2012 Beirut Art fair, MENA.SA.ART, Kozah Art Gallery, Beirut, Lebanon
Selections, Samer Kozah Gallery, Damascus, Syria
The Khan Gallery, Damascus, Syria
- 2011 Sketch, Raak Al Keshla Gallery, Damascus, Syria
Salet Al Sha'ib, Homs, Syria
Kalemat Gallery, Aleppo, Syria
Art Project Grant British Council, Damascus, Syria
- 2009 Work and Art, Cement Forming, Damascus, Syria
Talisman, Damascus, Syria
- 2008 Leka' Competition, Samer Kozah Gallery, Damascus, Syria
Dar Kalemat, Aleppo, Syria
Annual Culture Week exhibition of Shabablek Magazine, Dar Al Opera
- 2007 Culture Week of Joulan, Damascus, Syria
Tal Alhejara exhibition of Gallery Mustafa Ali, Damascus, Syria
- 2006 Trio exhibition, (Sculpture, Carving & Painting) Bet Jabri, Damascus, Syria
Culture Week of Joulan, Damascus, Syria
- 2007 Participation with Edward Shahdas, Kozah Gallery, Damascus, Syria